

### APPLICATIONS

dome midrange  
for hifi systems  
500 Hz to 6000 Hz

good combination  
with D-28 and D-21  
or both

### FEATURES

54 mm soft dome  
vented magnet motor  
aperiodically damped  
soft-roll-off  
flexible connection  
wire  
Hexacoil technique  
Magnaflex damping/  
cooling

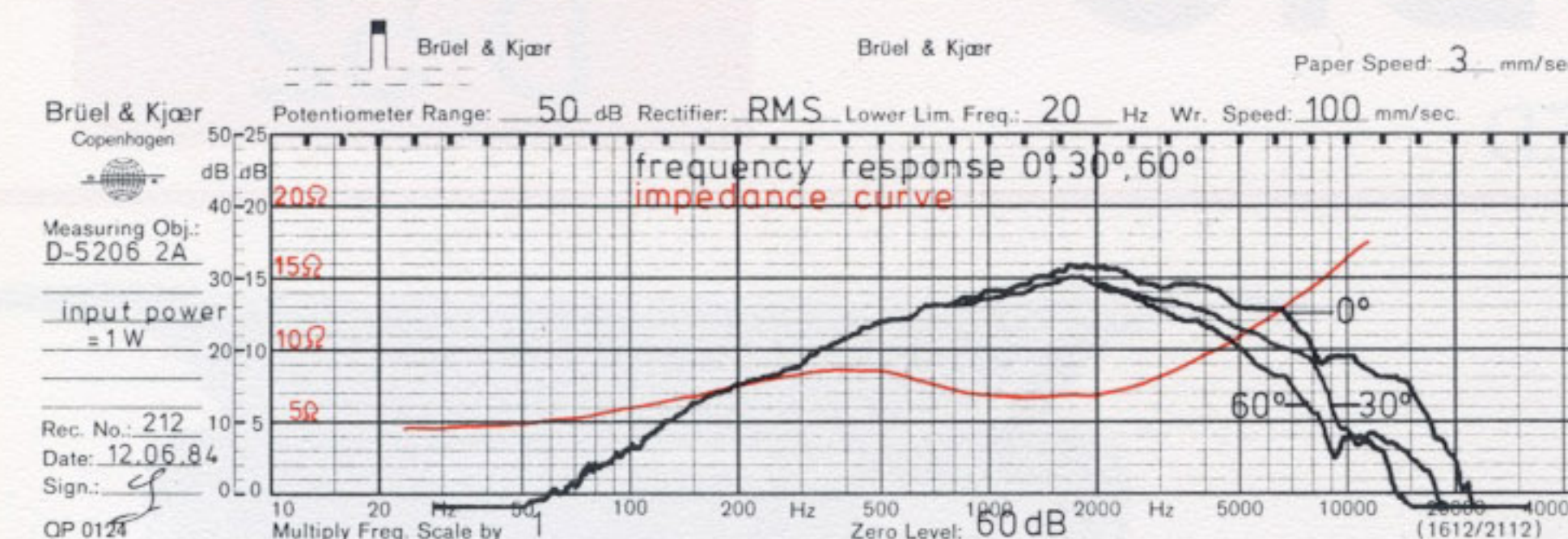
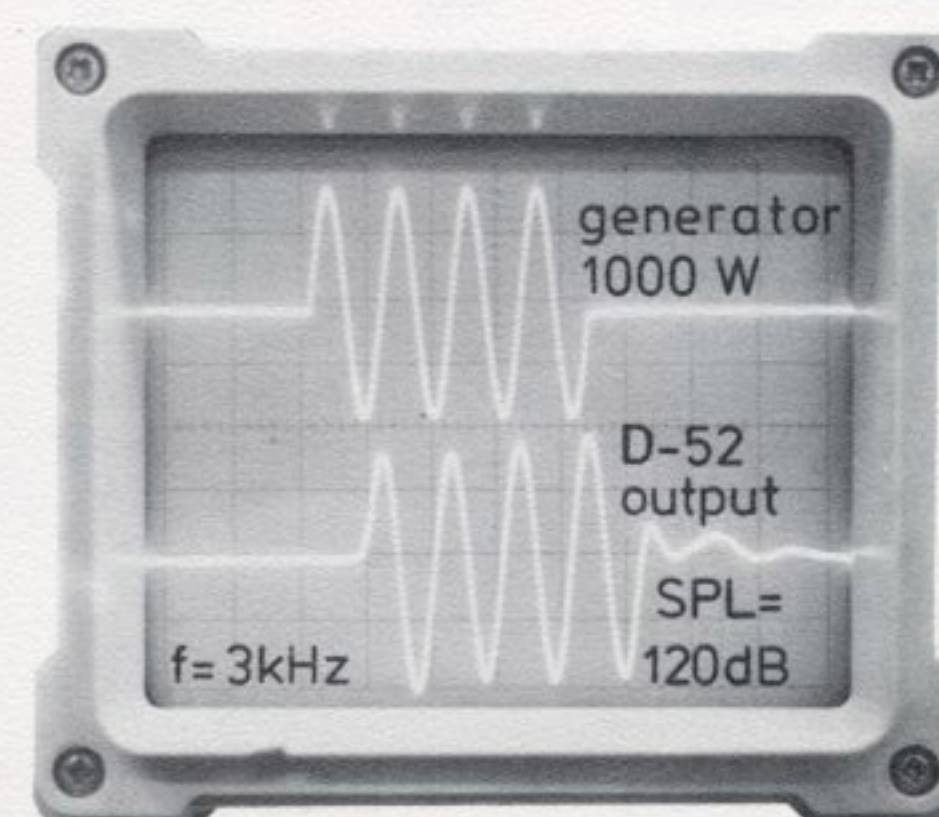
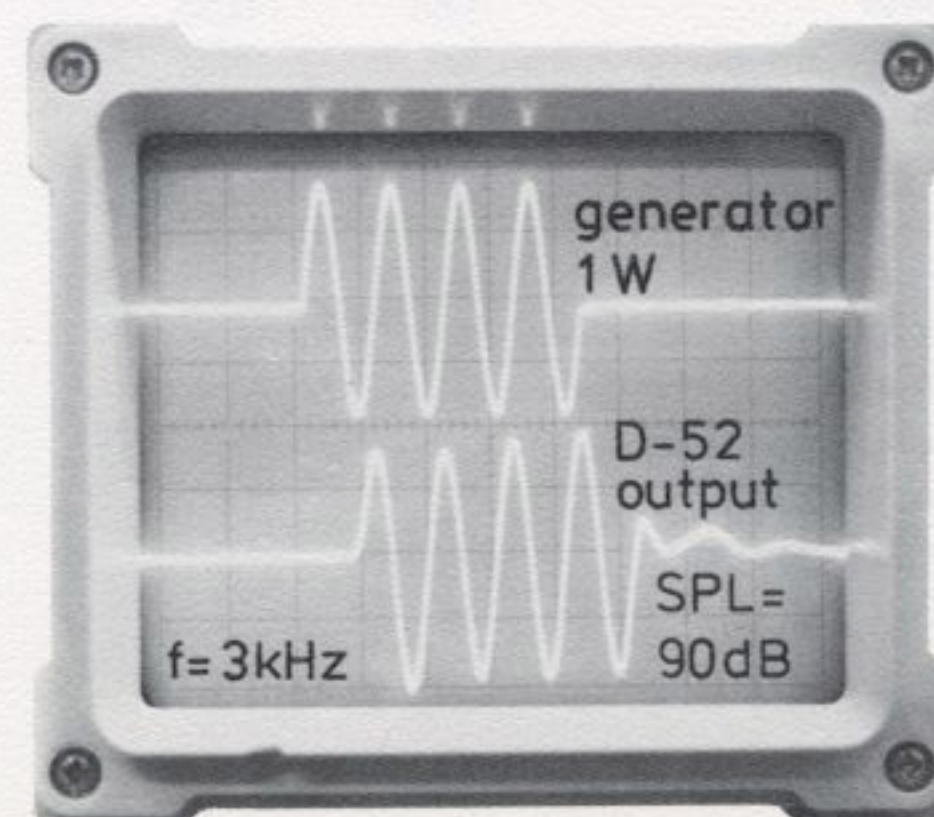
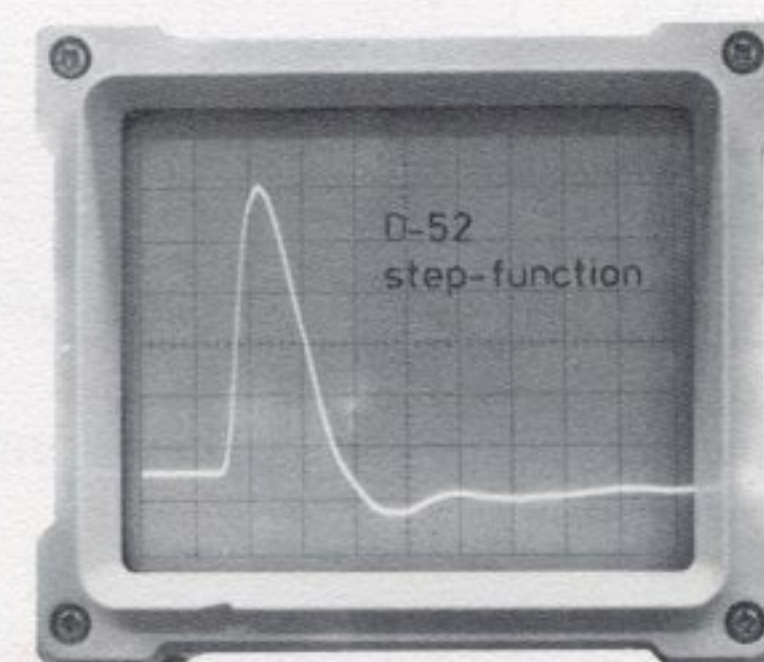
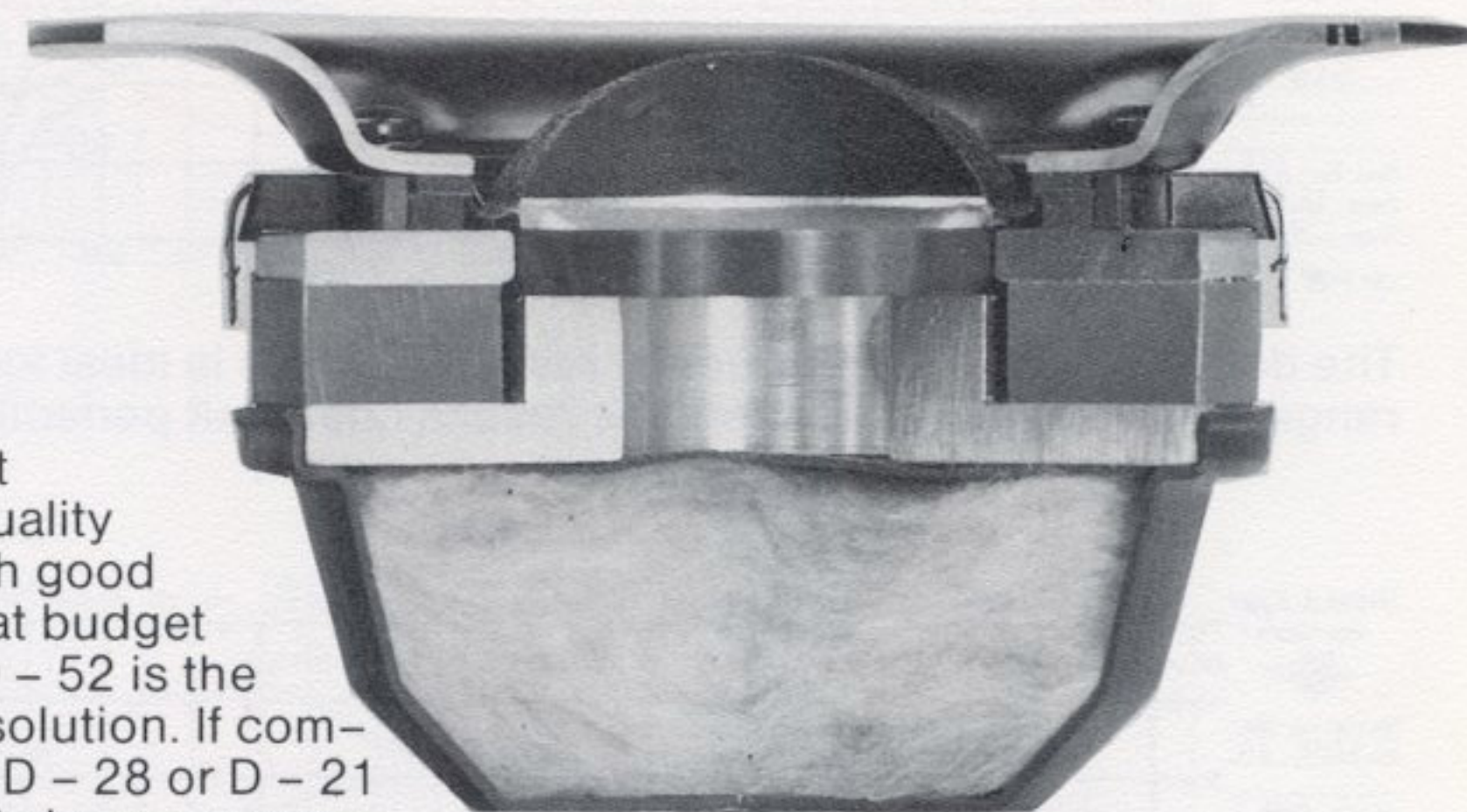
Already in 1969 our engineers did use the STEP – FUNCTION as a measuring method.

Foreign drive units were used but the measuring results had been so disappointing that it was decided to start the development and production of speaker drivers. – The scope to the right shows that the work has lead close to the ideal.

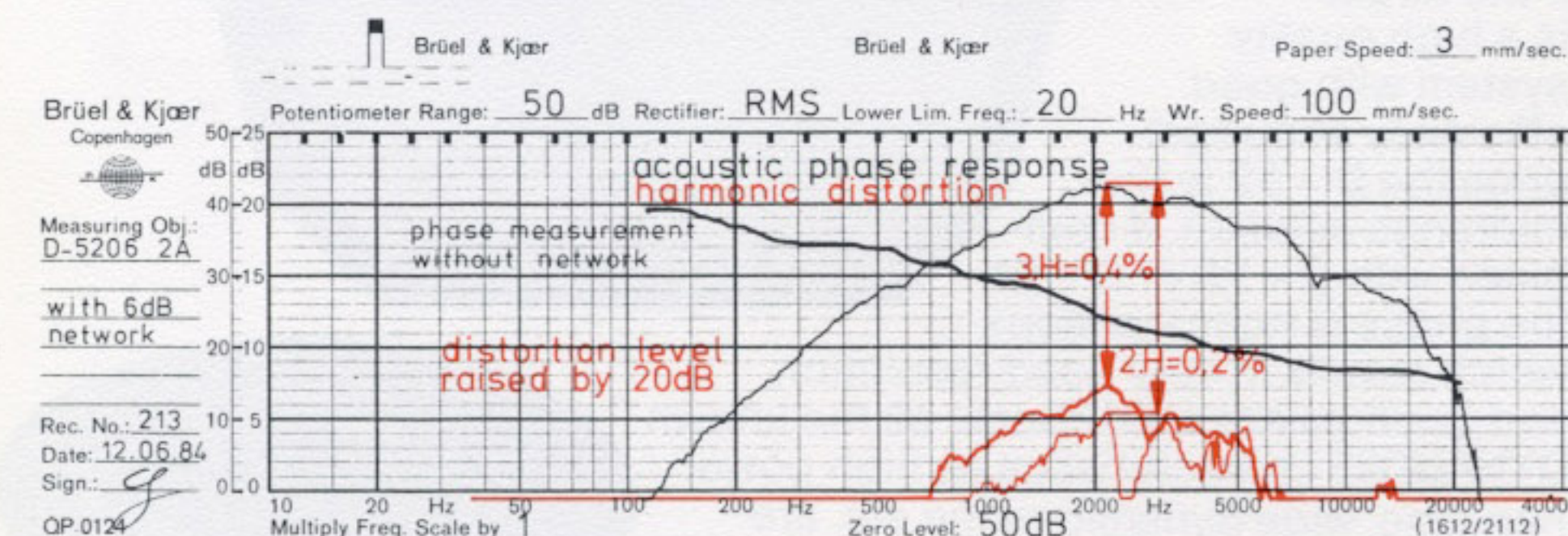
Tone bursts are the best way to obtain an accurate picture of overall acoustic performance. Regrettably they are mostly used only to test rise-time and ringing - which shows much more clearly with a step funktion test! With a tone burst, all the moving parts of a speaker can be loaded without burning the voice coil. With a given frequency the SPL should be 30dB higher at 1000 W input when compared with a 1 W input, if the output is linear. This test shows the driver's ability to reproduce the transients without compression. The right picture shows that even a 1000 W input is not the limit: the dynamic response is absolutely linear. Data given in catalogues (and even test reports) normally are calculated figures and not measured values.

This compression effect is either under-rated or ignored very often. That is why many speakers do not produce SPL's above 100 dB, in spite of higher theoretical specifications. However this test exposes such anomalies between calculations and actual measurements.

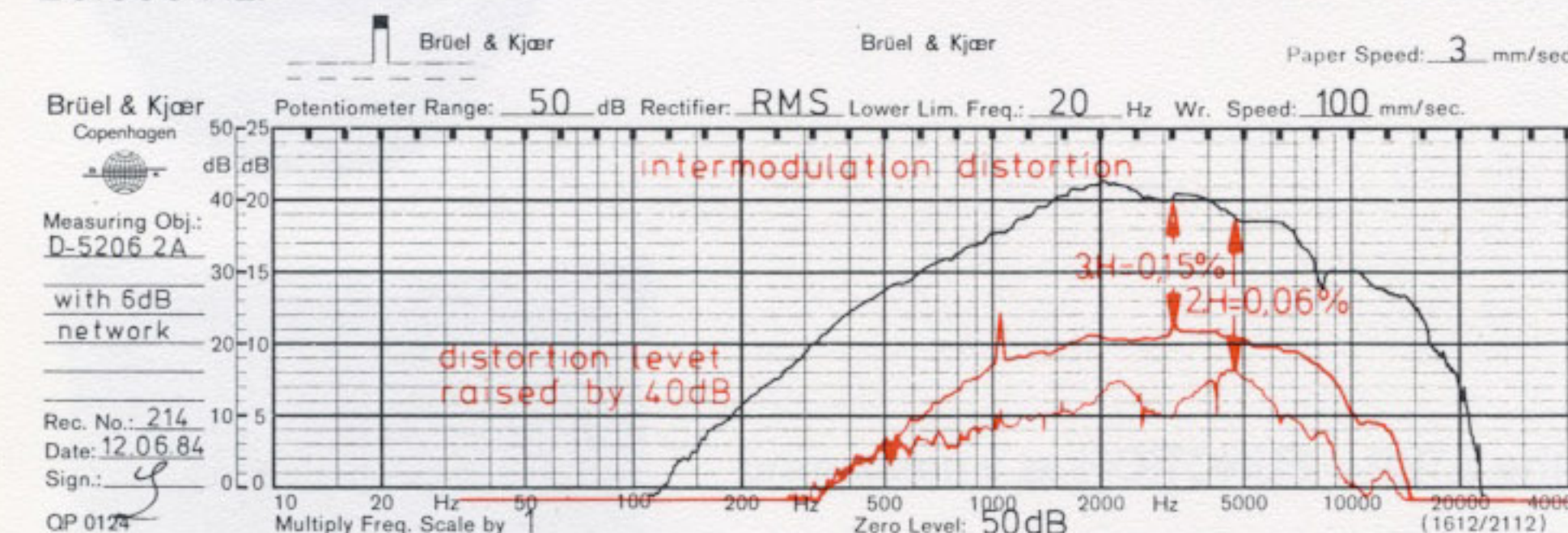
If the target is a high quality system with good efficiency at budget price the D – 52 is the midrange solution. If combined with D – 28 or D – 21 the phase is homogeneous which results in very good resolution and good balance. Of course all the known DYNAUDIO characteristics as high power handling, wide dynamic range etc. are incorporated in the D-52.



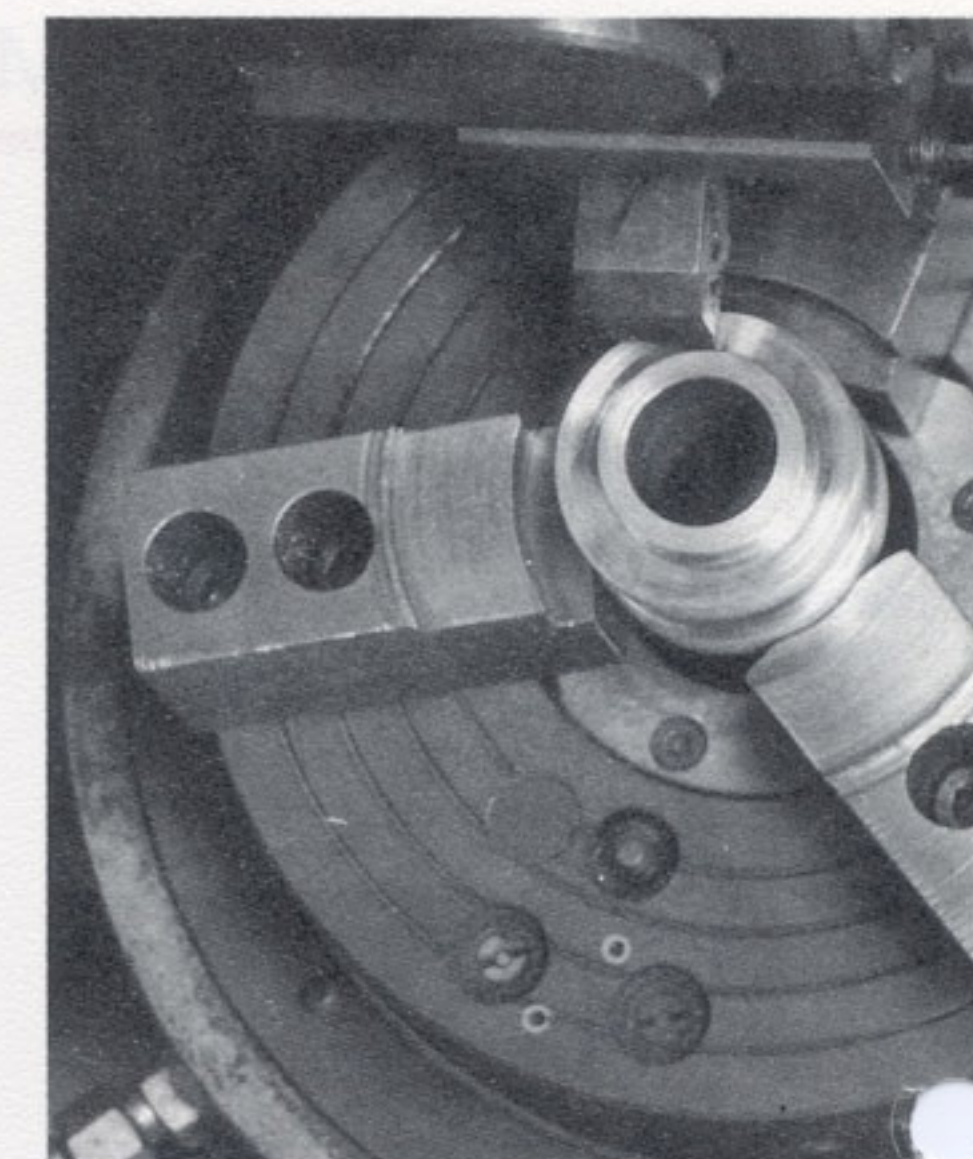
The dome shape of the frequency response curve is ideal for a mid-range driver as with 6 dB filters the results come out perfectly.



The acoustically measured phase runs as a straight line from 100 to 20.000 Hz.



The I. D. curves are exceptional low and smooth. They had to be raised by 40 dB.



The iron parts of the Dynaudio magnet systems are not punched or caked but individually turned on CNC – machines. This is an important difference to bulk products. Because of the precision possible and the reliability our magnet systems are used i. e. as pumping motors in medical heart appliances.

Compliance:			Overall dimensions:			146 x 104 mm
suspension	Cms	—	Power handling:			
acoustic	Cas	—	nominal	DIN	200	W
equivalent volume	Vas	—	music	DIN	800	W
Cone:			transient	10 ms	1000	W
eff. cone area	Sd	8,5 cm <sup>2</sup>	Q-factor:			
moving mass	Mms	2,78 g	mechanical	Qms	1,10	
lin. volume displacement	Vd	8,4 cm <sup>3</sup>	electrical	Qes	1,03	
mech. resistance	Rms	—	total	Qts	0,53	
lin. excursion P-P	Xmax	3,0 mm	Resonance frequency free air: fs		350	Hz
max. excursion P-P		5,0 mm	Rise time		45	µs
Frequency response:		500-6000 Hz	Sensitivity:	IW/lm	92	dB
Harmonic distortion:		< 0,4 %	Voice coil:			
Intermodulation distortion:		< 0,15 %	diameter	d	54	mm
Magnetsystem:			length	h	7	mm
total gap flux		960 µWb	layers	n	2	
flux density		1,15 Tesla	inductance (1kHz)	Le	0,07	mH
gap energy		465 mWs	nom. impedance	Zvc	8	Ω
force factor	B x L	6,4 Tm	min. impedance	Zmin	6,4	Ω
air gap volume	Vg	0,88 cm <sup>3</sup>	DC resistance	Re	4,6	Ω
air gap height		5 mm	Data given are as after 30 hours of running			
air gap width		1,05 mm	*Depends on cabinet construction			
Net weight:		1200 g	*Thiele/Small parameters are measured not statically but dynamically.			

