

# DYNAUDIO®

TECHNOLOGY UNLIMITED

## 21W-54

### APPLICATIONS

8" woofer for all kind of hifi-use:  
2way (or up) systems  
transmission line  
bass reflex  
aperiodic damped or sealed enclosure

### FEATURES

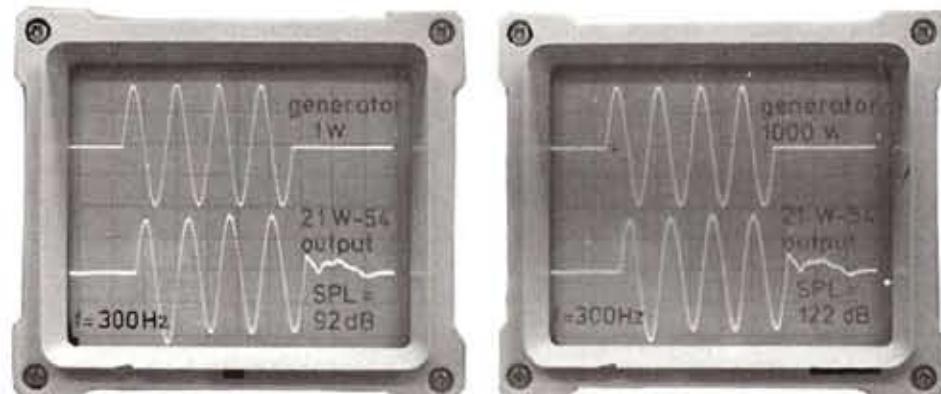
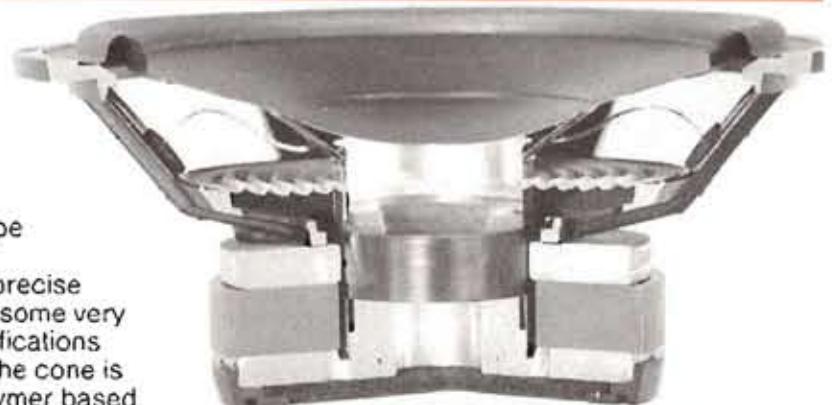
magnesium die cast basket  
very high power handling  
high BL-factor  
rigid construction  
tropic proof  
vented long throw system  
hexacoil technique  
PHA cone material (phase homogeneous area)

With a STEP-FUNCTION data about SPL and time scale are not important. A trained expert can compare stepfunctions made with even different scales. The cone steps up and creates a sound wave which meets a 1/4" B&K measuring mic. The slope shown on the screen shows the amount of air moved. So with woofers of same diameter the average of slope is the same. If now rise and slope is set in relation to each other two stepfunctions can be compared. The right picture shows that the 21 W-54 has a rise time ten times as fast as normal speakers of this size.

### TONE BURSTS

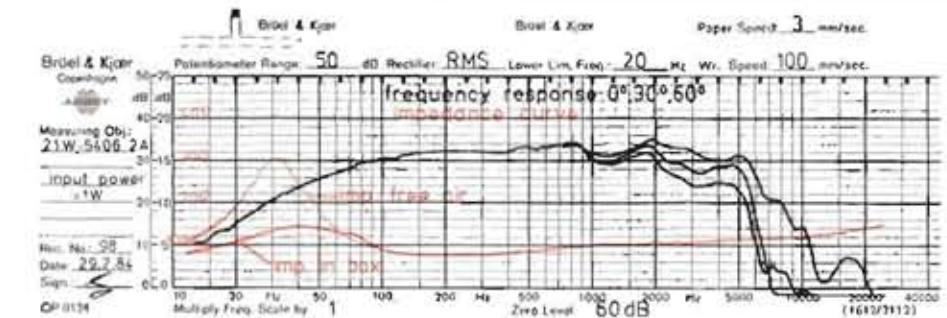
Tone bursts are the best way to obtain an accurate picture of overall acoustic performance. Regrettably they are mostly used only to test rise-time and ringing - which shows much more clearly with a step funktion test! With a tone burst, all the moving parts of a speaker can be loaded without burning the voice coil. With a given frequency the SPL should be 30dB higher at 1000 W input when compared with a 1 W input, if the output is linear. This test shows the driver's ability to reproduce the transients without compression. The right picture shows that even a 1000 W input is not the limit: the dynamic response is absolutely linear. Data given in catalogues (and even test reports) normally are calculated figures and not measured values.

This compression effect is either under-rated or ignored very often. That is why many speakers do not produce SPL's above 100 dB, in spite of higher theoretical specifications. However this test exposes such anomalies between calculations and actual measurements.

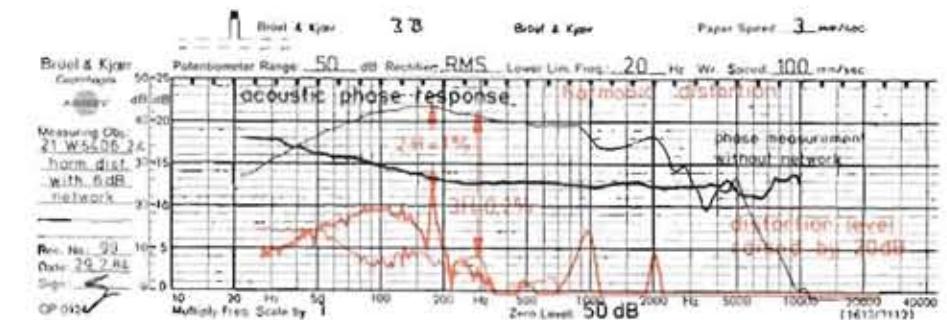


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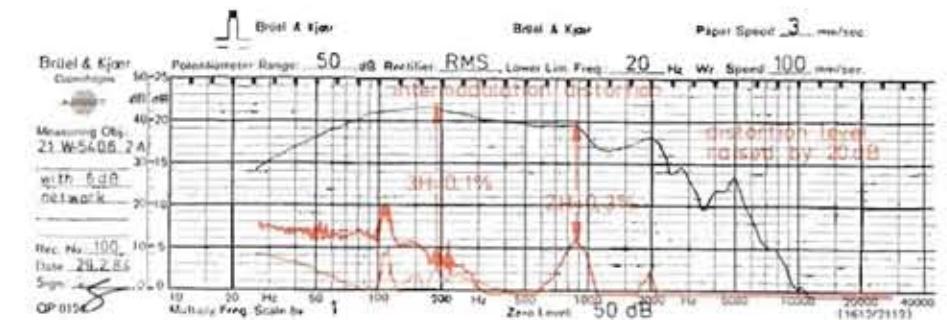
## 21W-54



Balanced response up to 4 kHz, important in 2way combinations. Early roll-off and high but narrow resonance impedance indicate high magnetic damping and energy.



The h.d. does not exceed 1% allover. The acoustic phase is linear up to 10 kHz(!) - no sharpness in 2way systems



The intermodulation distortions are below 1%. A 6dB filter will serve best.

Compliance:		Overall dimensions:	
suspension	Cms $0,886 \cdot 10^{-3}$ m/N	Power handling:	222 x 83 mm
acoustic	Cas $0,429 \cdot 10^{-5}$ m <sup>2</sup> /N	'nominal'	160 W
equivalent volume	Vas 59,6 l	'music'	220 W
		'transient'	1000 W
Cone:		O-factor:	
eff. cone area	S <sub>d</sub> 220 cm <sup>2</sup>	mechanical	Q <sub>MS</sub> 2,03
moving mass	M <sub>ms</sub> 27 g	electrical	Q <sub>ES</sub> 0,356
lin. volume displacement	V <sub>d</sub> 154 cm <sup>3</sup>	total	Q <sub>TS</sub> 0,303
mech. resistance	R <sub>ms</sub> 2,60 kg/s	Resonance frequency free air: f <sub>r</sub>	30 Hz
lin. excursion P-P	X <sub>max</sub> 7 mm	Rise time	95 μs
max. excursion P-P	29 mm	Sensitivity:	1W/1m 92 dB
Frequency response	35-5000 Hz	Voice coil:	
Harmonic distortion	<1%	diameter	54 mm
Intermodulation distortion	<1%	length	17 mm
Magnetsystem:		layers	2
total gap flux	1490 μWb	inductance (1 kHz)	0,25 mH
flux density	0,91 Tesla	nom. impedance	8 Ω
gap energy	849,4 mWs	min. impedance	6,4 Ω
force factor	B x L 9,09 Tm	DC resistance	5,6 Ω
air gap volume	V <sub>g</sub> 2,57 cm <sup>3</sup>		
air gap height	10 mm	Data given are as after 30 hours of running	
air gap width	1,55 mm		
Net weight:	2,5 kg	*Depends on cabinet construction	

\* Thiele/Small parameters are measured not statically but dynamically.

All specifications subject to change without notice



Full automatic production lines spitting out big numbers of more or less one-way products with infernal speed have impressed most of the visitors of far eastern electronic factories.

Impressed said the production engineer of a high grade rationalised speaker factory when visiting the DYNAUDIO-plant. "My god, you are making speakers like the swiss watch makers are making their world famous watches!"

